

I am born in 1977 in Paris, where I live.

In 1998 I took out a masters in modern literature, followed in 2001 by a postgraduate diploma in anthropology. After internships at Agence VU, Magnum Photos, Galeries Photo FNAC, CCF Foundation for Photography, I worked as a project manager for Tendance Floue (2003) then Magnum Photos (2003-2010), before deciding in 2010 to mainly devote myself to my own work.

Since 2001 I have been developing personal photographic projects, exploring each time different forms, with a view to exhibiting and publishing.

"Presque rien mais assez" («A Little But Enough», Indonesia, 2001), "Harkis à vie?" («Harkis for Life?», France, 2003-2005) and "Extérieur Passé" («Past Exterior», France, 2006) all address the shaping of identity and collective belonging. Out of "Entre-Deux" («In Between», Morocco, 2004-2008) and "(Où) suis-je?" («(Where) Am I?» (France, 2007-2010) emerges an exploration of territory, midway between the existential and the political. Dating from between the two, "L'Eclipse" («The Eclipse», various countries, 2006-2008) speaks of a more private, nocturnal journey.

2007 marked a turning point and the beginning of a long-term project in France, comprising several autonomous / complementary medium format series in colour, addressing both space and the human. Among others, "(Where) Am I?" (2007-2010) explores the world of housing developments, "Summer" (2010-2012) depicts holiday scenes, and "Calais" (2013) offers a reading of the city as immigration territory. This work is planned on a decade, until 2017.

Individual exhibitions

"Presque rien mais assez"
Maison de l'Unesco, Paris, 04/2004

"Harkis à vie ?"
- France's national Heritage Festival, Camp Joffre, Rivesaltes, 09/2005
- Espace Insight, Strasbourg, 11/2005
- Rencontres d'Arles, Atelier des Forges, 07/2006
[selection of guest curator Raymond Depardon]

"Extérieur Passé"
France's national Heritage Festival, Camp Joffre, Rivesaltes, 09/2006

"Le Plateau"
Office de Tourisme, Nasbinals, 05/2015

"L'Eclipse"
Promenades Photographiques de Vendôme, Manège, 06/2015

Collective exhibitions

"(Où) suis-je?" in "France 14"
- Rencontres d'Arles, Abbaye de Montmajour, 07/2010
- Mois de la Photographie, Bibliothèque nationale de France, Paris, 09/2010
- Commanderie Saint-Jean, Corbeil-Essonnes, 10/2011

"L'été" in "Le Monde tel qu'il est"
Nuit de la photographie, Galerie Le Bleu du Ciel, Lyon, 09/2013

"Calais" in "France(s), territoire liquide"
Tri Postal, Lille, 2014

Monographs

Presque rien mais assez, Editions de l'Unesco, Paris, 2004
Harkis à vie ?, Filigranes Editions, Paris, 2006
Le Mirail, Château d'Eau, Toulouse, 2013

Collective books

Harkis à vie ?
- in *Aman Iman #1*, Filigranes Editions, Paris, 2004
- in *Rencontres d'Arles 2006*, Actes Sud, Arles, 2006
(Où) suis-je ?
in *France 14*, Trans Photographic Press, Paris, 2010
Calais
in *France(s), territoire liquide*, Le Seuil, 2014

Fellowships

- Support Fund for Contemporary Documentary Photography, National Center for the Visual Arts, for *L'Été*, 2012
- Production Fund, National Foundation for the Graphic and Visual Arts, for *Le plateau*, 2014

Residency

Château d'Eau, Toulouse, for *Le Mirail*, 2013

Collections

Bibliothèque nationale de France, Paris
Château d'Eau, Toulouse
HSBC France, Paris