

I am born in 1977 in Paris, where I live.

In 1998 I took out a masters in modern literature, followed in 2001 by a postgraduate diploma in anthropology. After internships at Agence VU, Magnum Photos, Galeries Photo FNAC, CCF Foundation for Photography, I worked as a project manager for Tendance Floue (2003) then Magnum Photos (2003–2010), before deciding in 2010 to mainly devote myself to my own work.

Since 2001 I have been developing personal photographic projects, exploring each time different forms, with a view to exhibiting and publishing. "Presque rien mais assez" ("A Little But Enough", Indonesia, 2001), "Harkis à vie?" ("Harkis for Life?", France, 2003–2005) and "Extérieur Passé" ("Past Exterior", France, 2006) all address the shaping of identity and collective belonging. Out of "Entre-Deux" ("In Between", Morocco, 2004–2008) emerges an exploration of territory, midway between the existential and the political. "L'Eclipse" ("The Eclipse", various countries, 2006–2008) speaks of a more private, nocturnal journey.

2007 marked a turning point with the beginning of a long-term project in France, comprising several autonomous / complementary medium format series in colour, addressing both space and the human. Among the six ones already produced, "(Où) suis-je?" ("Where Am I?", 2007–2010) explores the world of peri-urban areas, "L'été" ("Summer", 2010–2012) depicts holiday scenes, and "Le Plateau" ("The Plateau", 2014) focuses on the relationship farmers have with the landscapes they make.

### Individual exhibitions

"Presque rien mais assez"  
Maison de l'Unesco, Paris, 2004

"Harkis à vie ?"  
France's national Heritage Festival, Camp Joffre, Rivesaltes, 2005  
Espace Insight, Strasbourg, 2005  
Rencontres d'Arles, Atelier des Forges, 2006  
[selection of guest curator Raymond Depardon]

"Extérieur Passé"  
France's national Heritage Festival, Camp Joffre, Rivesaltes, 2006

"Le Plateau"  
Office de Tourisme, Nasbinals, 2015

"L'Eclipse"  
Promenades Photographiques de Vendôme, Manège, 2015

"L'été"  
Folia Gallery, Paris, 2018

### Collective exhibitions

"(Où) suis-je?" in "France 14"  
Rencontres d'Arles, Abbaye de Montmajour, 2010  
Mois de la Photographie, Bibliothèque nationale de France, Paris, 2010  
Commanderie Saint-Jean, Corbeil-Essonnes, 2011

"Calais" in "France(s), territoire liquide"  
Tri Postal, Lille, 2014

"L'été" in "Cnap!"  
French Ministry of Culture and Communication, Paris, 2016

"Calais" in "Paysages français, une aventure photographique, 1984–2017"  
Bibliothèque nationale de France, Paris, 2017

### Monographs

*Presque rien mais assez*, Editions de l'Unesco, Paris, 2004  
*Harkis à vie ?*, Filigranes Editions, Paris, 2006  
*Le Mirail*, Château d'Eau, Toulouse, 2013

### Collective books

"Harkis à vie ?"  
in *Aman Iman #1*, Filigranes Editions, Paris, 2004  
in *Rencontres d'Arles 2006*, Actes Sud, Arles, 2006  
"(Où) suis-je ?"  
in *France 14*, Trans Photographic Press, Paris, 2010  
"Calais"  
in *France(s), territoire liquide*, Le Seuil, Paris, 2014  
in *Paysages français, une aventure photographique*, BnF éditions, Paris, 2017

### Fellowships

Support Fund for Contemporary Documentary Photography, National Center for the Visual Arts, for "L'Été", 2012  
Production Fund, National Foundation for the Graphic and Visual Arts, for "Le plateau", 2014

### Residency

Château d'Eau, Toulouse, for "Le Mirail", 2013

### Collections

Bibliothèque nationale de France, Paris  
Château d'Eau, Toulouse  
HSBC France, Paris